

An abstract painting featuring thick, expressive brushstrokes in a vibrant palette of red, yellow, blue, green, and black. The composition is dense and textured, with colors blending and overlapping in a dynamic, non-representational manner.

Galerie L' Atelier

Artists Catalog

VOLTA 2022

Galerie l'Atelier  
New York - Paris- Greenwich  
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## Featured Artists

**DENIS MEYERS**

**GERARD STRICHER**

**ERIC CECCARINI**

## Denis Meyers

# Galerie l'Atelier

<https://www.galerielatelier.com/denis-meyers>

Born in 1979, Denis Meyers is a Belgian urban artist. He studied at the National Superior School of Arts and Visuals of la Cambre, in Brussels, city where he currently lives and works.

Denis Meyers is particularly known for his frescoes and stickers interlacing typographic elements, words, and Human Faces, which he calls his "perso", printed and cut out by hand and then spread in the urban space. The artist defines himself as a typographer, a vocation that he inherited from his grandfather, Lucien De Roeck (1915-2002) which created among others the ensemble of the World Expo poster of 1958.

One of his milestone projects is "remember Souvenir", in the former headquarters of pharmaceuticals company Solvay in Bruxelles. Initially planned for a few weeks, the 18 months project led him to paint nearly 25, 000 m<sup>2</sup> of an abandoned building which was going to be destroyed. A pharaonic project in which the artist invested space (doors, roof, facade, windows) and posted his memories, in the form of writings and portraits. About 150 drawing notebooks, accumulated over the past twenty years, served him as the starting point of this project.

[Catalog: Click Here](#)



### HOPE 02

35" x 47" \$7,500  
Spray Paints 2021  
(Montana 94),  
Acrylic and Posca

### ETRE 01 -Diptych

31.5" x 47.5" each  
\$9,500, 2017  
Spray Paints  
(Montana 94),  
Acrylic and Posca

Galerie l'Atelier - New York - Greenwich CT - Paris

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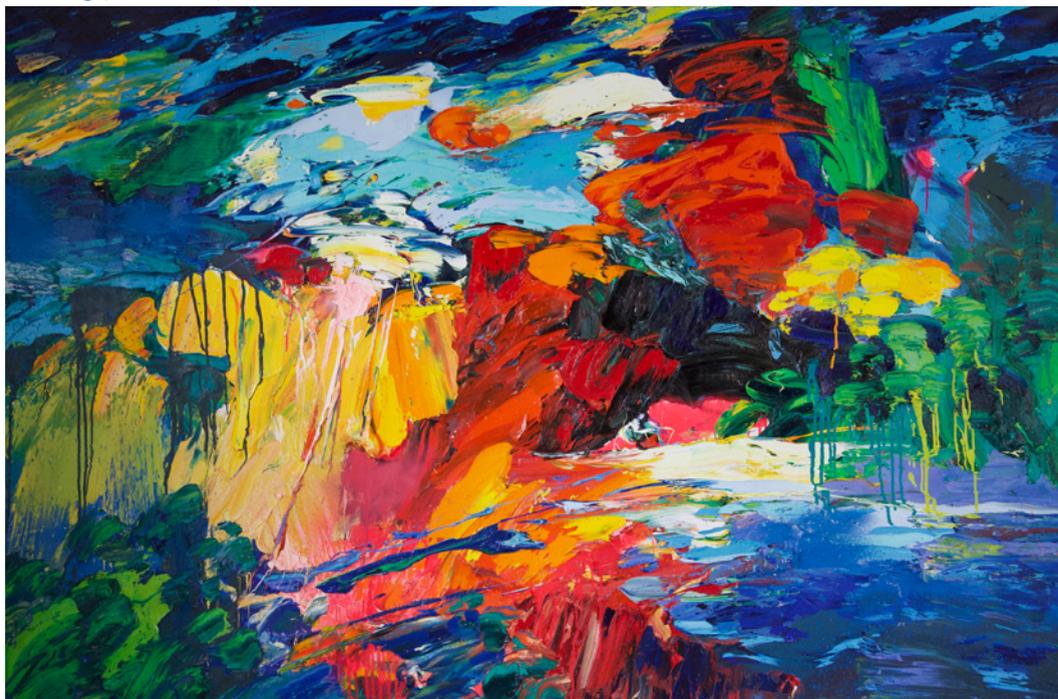
Gallery: 520 West 23rd Street, Chelsea, New York, | 23 Lewis Street, Greenwich CT

<https://www.galerielatelier.com/gerard-stricher>

In his new period, Gérard Stricher presents an approach to painting as exhilarating as ever, in a vein reminiscent of William Turner and his Impressionist panoramas. Like those of the inventor of the modern landscape, it is not the description of places that interests him: Stricher gives an account of nature's spectacles as dramatic, grandiose and often terrifying, working in the aesthetic category of the « sublime » – which Turner would not disavow – and which Edmund Burke theorised in these terms: Whatever is fitted in any sort to excite the ideas of pain, and danger, that is to say, whatever is in any sort terrible, or is conversant about terrible objects, or operates in a manner analogous to terror, is a source of the sublime; that is, it is productive of the strongest emotion which the mind is capable of.

This form of the sublime hinges on sensations and images that create a potent physical tension, an Expressionism that is wonderfully illustrated in Stricher's vast landscapes. With a different palette from that of his illustrious predecessor, marked by the use of raw and pure tones, we find raging waves, swirls of foam, black and jagged skies, livid moonlight, dizzying mountains, titanic avalanches and storms on a cosmic scale. But the painter's real conquest is the one nature grants him through his brush: a conquest over light, over air, over wind. Author: Christian Noorbergen

[Catalog \(Click here\)](#)



**LA DANSE DU PAPILLON**  
51.2" x 38.2" \$17,000  
Oil on Canvas

**LA DANSE DES OMBRES**  
51.2" x 76.8" \$23,000  
Oil on Canvas

A meeting between a painter, a model and the photographer...

Extensive, both in time and scope; ThePainters Project is an ongoing collection of collaborations with painters to whom Eric offers as a canvas some of the very best models he has enjoyed working with during his career.

For a number of these artists the project offers them a step in the dark, an escape into unknown territory. They must settle into a new environment with unfamiliar light, unusual shadows and highlights and a canvas that is not only three dimensional but alive, breathing and sentient. Movements and poses influence their strokes, they must discover, adapt and ultimately tame this canvas with their brush. Together, the body, the pose, and the art become one for a brief moment.

To blend the often distinct viewpoints of different disciplines and work together; to mix various instruments, tools and angles is an uncommon, yet extremely rewarding and exciting approach, but also contrary to the eternal solitude of the artist, a commonly echoed mantra in the art sphere.

This unorthodox partnership gives birth to wonderful and often surprising creations. Magic succeeds when the ephemeral and volatile nature of paint on the human skin is forever captured through the lens and immortalised onto the image.

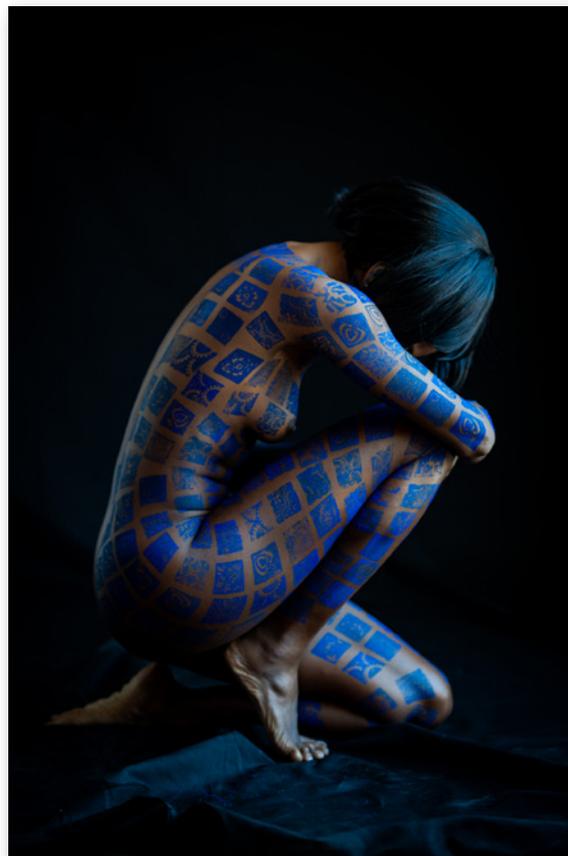
More than hundred meetings have already taken place with artists from the UK, Uruguay, Mauritius, Belgium, The Netherlands, Spain, Italy, France, Switzerland, the US, China, Venezuela, Russia and many other countries all across the globe. Erik is a Belgian artist born in 1965. he gained a degree in photography from infac, Brussels in 1987. Since then he has been a fashion photographer working with many of the top houses.

For "PAINTERS", Eric collaborates with a different painter for each photograph. More than 100 of them have been invited throughout Europe and the other continents. The artist paints the model in their own style, while Eric searches for attitudes, then he photographs the result. In this way, the Painters series represents a fusion of two artistic visions – something that's not always easy to achieve, yet this series epitomizes a sense of cohesion and dynamic synchronicity.

In his artistic works, he captures women's essence and soul, transcending mere physical representation.

**Catalogue (Click)**

**Videos:** <https://www.galerielatelier.com/eric-ceccarini-the-videos>



**Edmundo Solari o6**

86" x 59" Ed. 1 of 3 \$15,000

65" x 43" Ed. 5 of 9 \$11,900

45" x 30" Ed. 5 of 6 \$8,300



**Helen Roeten o1**

86" x 59" Ed. 2 of 3 \$18,600

65" x 43" Ed. 1 of 9 \$10,000

45" x 30" Ed. 2 of 6 \$6,900

## **A presentation of Galerie l'Atelier**

Galerie l'Atelier works with a selection of both established and emerging contemporary artists. With roots in photography we have expanded to include sculpture, painting and mixed media. We are particularly interested in artists who look to cross the boundaries of the medium. As practicing artists ourselves, through our international travels for exhibitions, festivals and art fairs as well as with our involvement in the NY photographic community at the International Center of Photography NY, we have aligned with fellow artists around the globe and engaged peers with whom we feel a strong connection via their work, subjects and approach.

Galerie l'Atelier provides an active working platform for artists and a genuine opportunity to showcase their work in prestigious locations, affording them access to a select clientele from art fairs, private and public events, corporate clients, interior designers, art consultants as well as private collectors.

Galerie l'Atelier aims to support and encourage the creation and development of our artists through the promotion of the work in fairs, institutions and private clients from the proceeds of the artwork sales.

We are drawn to work and artists for whom the physical relationship to the medium is central to the approach and we are passionate about the tangible and material aspect of the media itself. In addition to hand printed silver gelatin prints done in the darkroom, we have a selection of artists who use alternative printing methods such as chemigrams and palladium platinum artworks, as well as photograms where the relationship between the light and the paper is essential. We seek to represent the dynamic range of photographic creation today, from conceptual photography to the re-invented traditional approach.

One common thread that links all our artists is their relationship with primary elements. We look for connections with light, earth, minerals, air, water or heat. This is particularly expressed in the work about Nature by the minimalist photographs of Jean-Michel Lenoir, the Impressionist paintings by Gerard Stricher or the Nature inspired photographs of Pascal Goet. We represent work of the highest quality and look for artists with strong narrative of their personal vision in their photographs, either autobiographically as with Jehsong Baak's "one last goodbye" or by a study of their own social environment as we observe in Wendy Paton's "Visage de Nuit" or with the cosmologic research found in the work of Benjamin Dray.

**[www.galerielatelier.com](http://www.galerielatelier.com)**

**A dedicated catalogue for each  
artists is available on request**

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